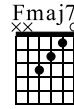
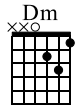
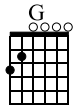
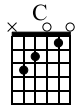


Where Did Our Love Go

The Supremes



Standard tuning

♩ = 140

Gt

1 C □ □ □ v 2 C 3 G 4 G

5 Dm 6 Dm 7 G 8 Fmaj7

The guitar TAB is written in 4/4 time. It consists of two systems of six lines each, representing the strings. The first system covers measures 1-4, and the second system covers measures 5-8. Measure 1 contains four quarter notes on the 2nd fret of the D, G, B, and G strings, followed by a half rest. Measure 2 contains four quarter notes on the 2nd fret of the D, G, B, and G strings. Measure 3 contains four quarter notes on the 3rd fret of the D, G, B, and G strings. Measure 4 contains four quarter notes on the 3rd fret of the D, G, B, and G strings. Measure 5 contains four quarter notes on the 2nd fret of the D, G, B, and G strings. Measure 6 contains four quarter notes on the 2nd fret of the D, G, B, and G strings. Measure 7 contains four quarter notes on the 3rd fret of the D, G, B, and G strings. Measure 8 contains four quarter notes on the 3rd fret of the D, G, B, and G strings. Above the first system, chord diagrams for C, G, Dm, and Fmaj7 are provided. Above the first measure, the letters 'C', 'G', 'Dm', and 'Fmaj7' are written above the first four measures respectively. Above the second system, the letters 'Dm', 'Dm', 'G', and 'Fmaj7' are written above the first four measures respectively. The TAB is labeled 'Gt' on the left and 'TAB' vertically on the left of each system. A double bar line is at the end of measure 8.